

SUNSHINE STATE STANDARDS

applied to

DIDGERIDOO DOWN UNDER

Social Studies

- SS.A.1.1.1** compares everyday life in different places and times and understands that people, places and things change every day
- SS.A.1.1.2** understands that history tells the story of people and events of other times and places
- SS.A.1.2.1** understands how individuals, ideas, decisions and events can influence history
- SS.A.2.1.1** knows methods of communication from long ago and the technological developments that facilitated communications
- SS.A.2.3.1** understands how language, ideas and institutions of one culture can influence other cultures
- SS.A.2.3.4** understands the impact of geographical factors on the historical development of civilizations
- SS.A.2.3.5** knows the major events that shaped the development of various cultures
- SS.A.3.1.2** understands the daily life, history and beliefs of a country as reflected in dance, music or other art forms
- SS.A.3.3.1** understands ways in which cultural characteristics have been transmitted from one society to another
- SS.B.1.1.2** uses simple maps, globes and other three-dimensional models to identify and locate places
- SS.B.1.1.4** student knows areas that can be classified as regions
- SS.B.2.1.1** identifies some physical and human characteristics of places
- SS.B.2.2.2** understands how the physical environment supports and constrains human activities
- SS.C.1.1.3** knows examples of authority and power without authority and knows that people in positions of authority have limits on their authority

Language

- LA.C.1.1.3** carries on a conversation with another person, seeking answers and further explanation of the others' ideas through questioning and answering
- LA.C.1.2.1** listens and responds to a variety of oral presentations such as stories, poems, skits, songs, personal accounts and informational speeches
- LA.C.2.1.1** determines the main idea in a non-print communication
- LA.C.2.1.2** recognizes simple nonverbal cues, such as use of eye contact, smiles and simple hand gestures
- LA.C.3.1.1** speaks clearly and at a volume audible in large- or small-group settings
- LA.C.3.1.2** asks questions to seek answers and further explanations of other people's ideas

Science

- SC.C.2.1.2** knows that sound is caused by vibrations pushing and pulling to cause waves
- SC.D.2** understands the need for protection of the natural systems on earth
- SC.D.2.2.1** knows that reusing, recycling and reducing the use of natural resources improve and protect the quality of life
- SC.D.2.3.2** knows the positive and negative consequence of human action on the Earth's systems
- SC.F.2.1.2** knows that there are many different kinds of living things that live in a variety of environments
- SC.G.1.1.2** knows that plants and animals are dependent upon each other for survival
- SC.G.1.1.5** knows that there are many different plants and animals living in many different kinds of environments
- SC.G.1.2.5** knows that animals eat plants or other animals to acquire the energy they need for survival
- SC.G.2.1.1** knows that if living things do not get food, water, shelter and space, they will die
- SC.G.2.1.2** knows that the activities of humans effect plants and animals in many ways
- SC.H.3.3.5** understands that contributions to the advancement of science, mathematics and technology have been made by different kinds of people in different cultures, at different times and are an intrinsic part of the development of human culture

Music

- MU.A.2.1.1** performs independently simple patterns and melodies on rhythmic and melodic classroom instruments and maintains a steady tempo
- MU.A.2.1.2** performs expressively with appropriate dynamics and tempos on classroom and ethnic instruments
- MU.C.1.1.1** knows music from several different genres and cultures
- MU.C.1.1.3** knows the general cultural and/or historical settings of various types of music
- MU.C.1.2.3** understands the roles that regions, events and historical contexts have in generating various types of music
- MU.D.1.1.1** knows how to respond to selected characteristics of music through appropriate movements
- MU.D.1.1.4** understands how music can communicate ideas suggesting events, feelings, moods or images
- MU.E.1.1.2** understands how music is related to other subjects
- MU.E.2.1.1** knows how music is used in daily life
- MU.E.2.2.3** understands that music preferences reflect one's own personal experiences and respects differing values and tastes in music

Dance

(if enough time allows dance during performance)

- DA.A.1.1.4** moves to various sounds, including rhythmic accompaniments, and responds to changes in tempo
- DA.C.1.1.2** explores movement in response to the sounds and music that reflect a specific culture
- DA.E.1.1.1** understands how gestures and movements communicate meaning
- DA.E.2.1.1** knows how to express a visual image through movement
- DA.E.2.1.2** uses improvisation to explore and create movement ideas